

In der Faschingszeit

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In der Fa-schings-zeit ich mich gern ver-kleid', ho-la - ri-a, ho-la-ri-a, ho-la-ro, dakomm
Ra-te, wer ich bin, schau ge nau nur hin,
Binein klei - ner Wicht, hab e Schlumpf-ge - sicht,

The musical score consists of two staves in 4/4 time with a key signature of one flat. The top staff features eighth-note patterns, and the bottom staff features sixteenth-note patterns. The lyrics are written below the notes.

6

ich im Frack, trei-be Scha - ber - nack, ho-la - ri-a. ho-la-ri-a, ho-la-ro. Tra-la - la tra-la-
kennst du mich, sing ich gern für dich,
She - riff - stern, halt die Räu - ber fern,

The musical score continues with eighth-note patterns in both staves. The lyrics include a vocalization 'klatschen' at the end of the first line.

11

la, vie - le Nar - ren sind - heut da! Und sie wir - beln wie der Wind rechts und

The musical score shows eighth-note patterns. The lyrics describe the chaotic atmosphere of the carnival with 'la', 'vie - le Nar - ren', and 'da!' followed by 'Und sie wir - beln'.

15

links her - um ge - schwund, weil sie heu - te al - le ü - ber - mü - tig sind.

The musical score concludes with eighth-note patterns. The final lyrics express the exhaustion and weariness of the carnival revelry.